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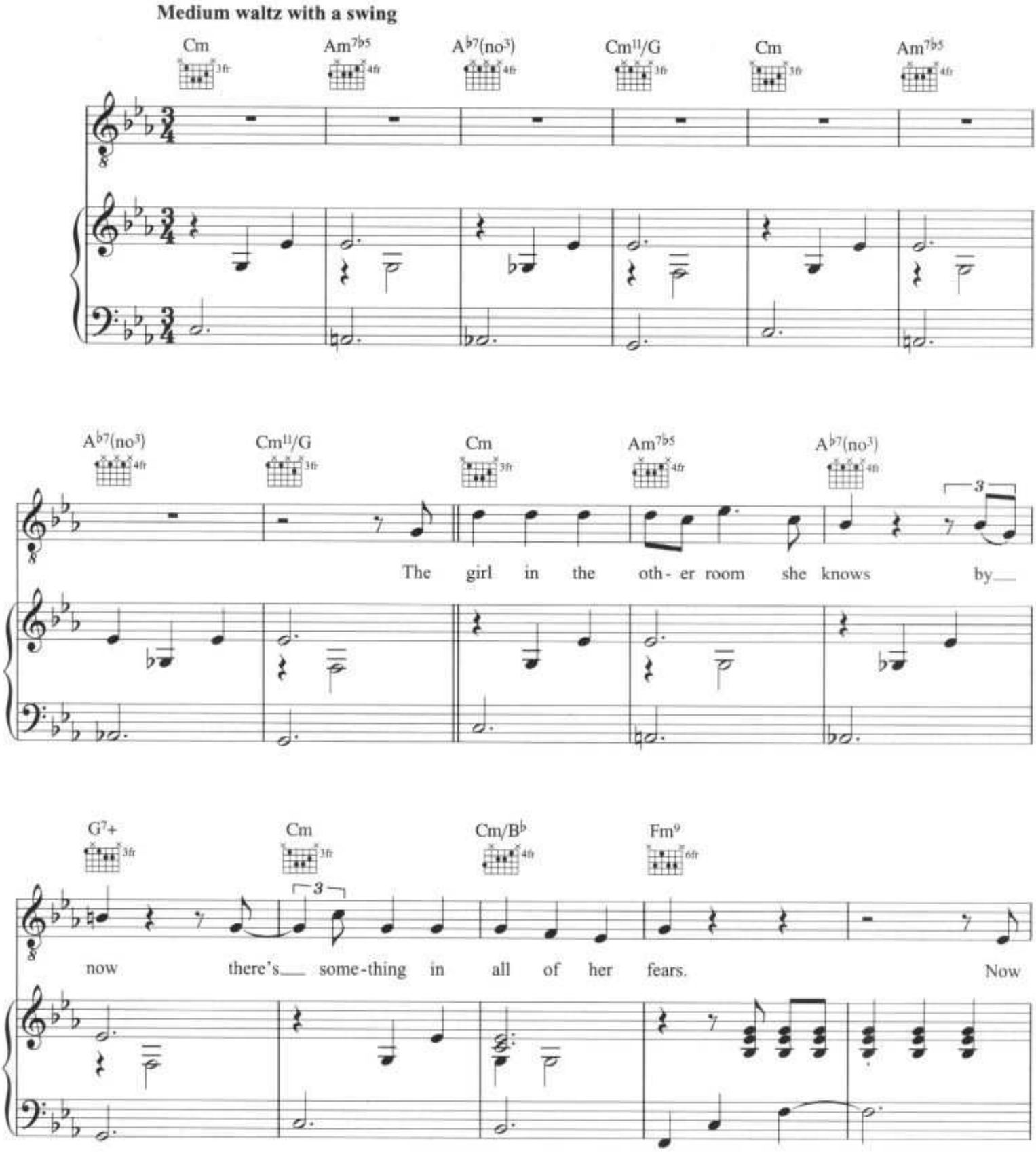
The Girl in the Other Room

Words & Music by Diana Krall & Elvis Costello



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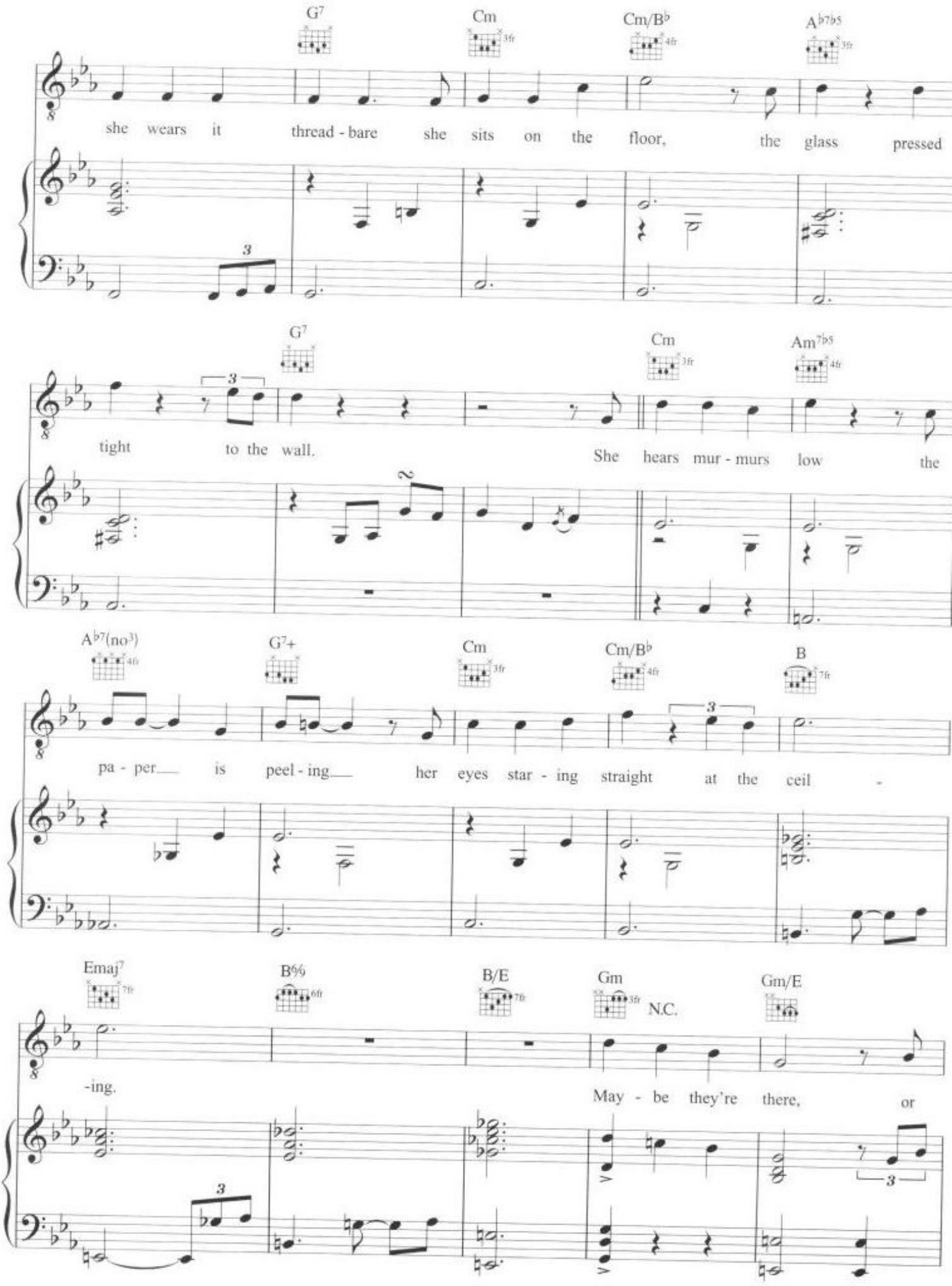
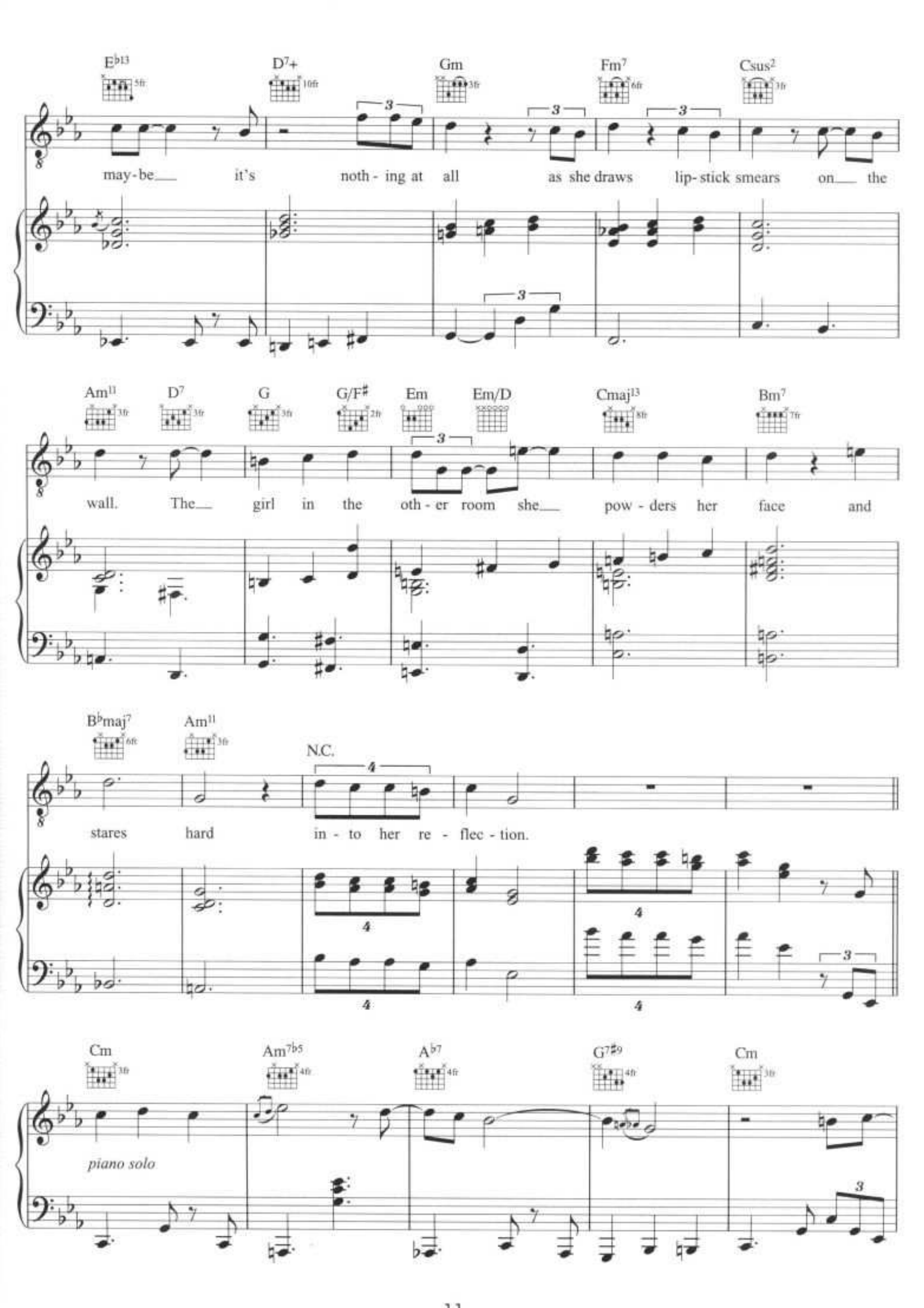
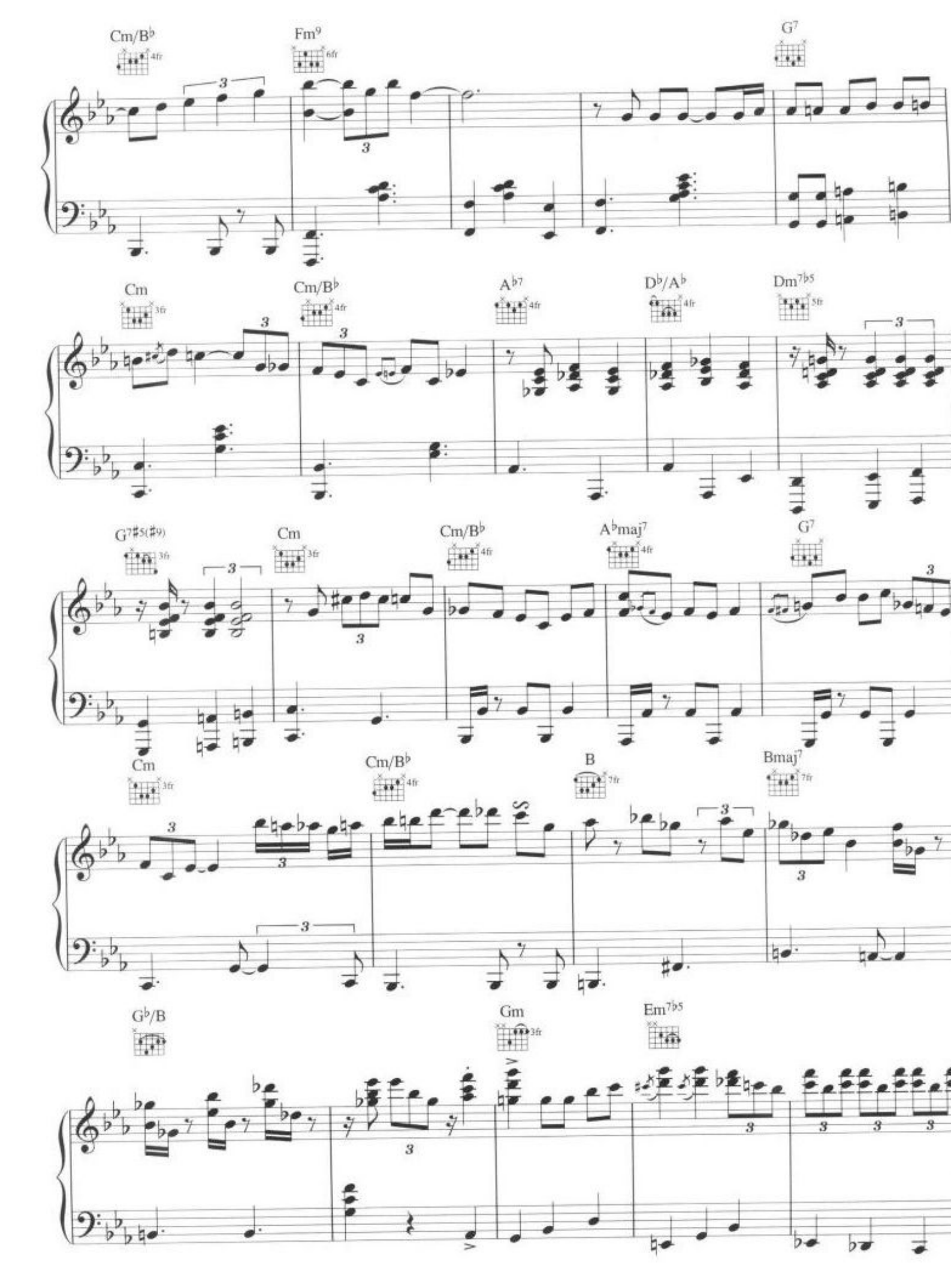
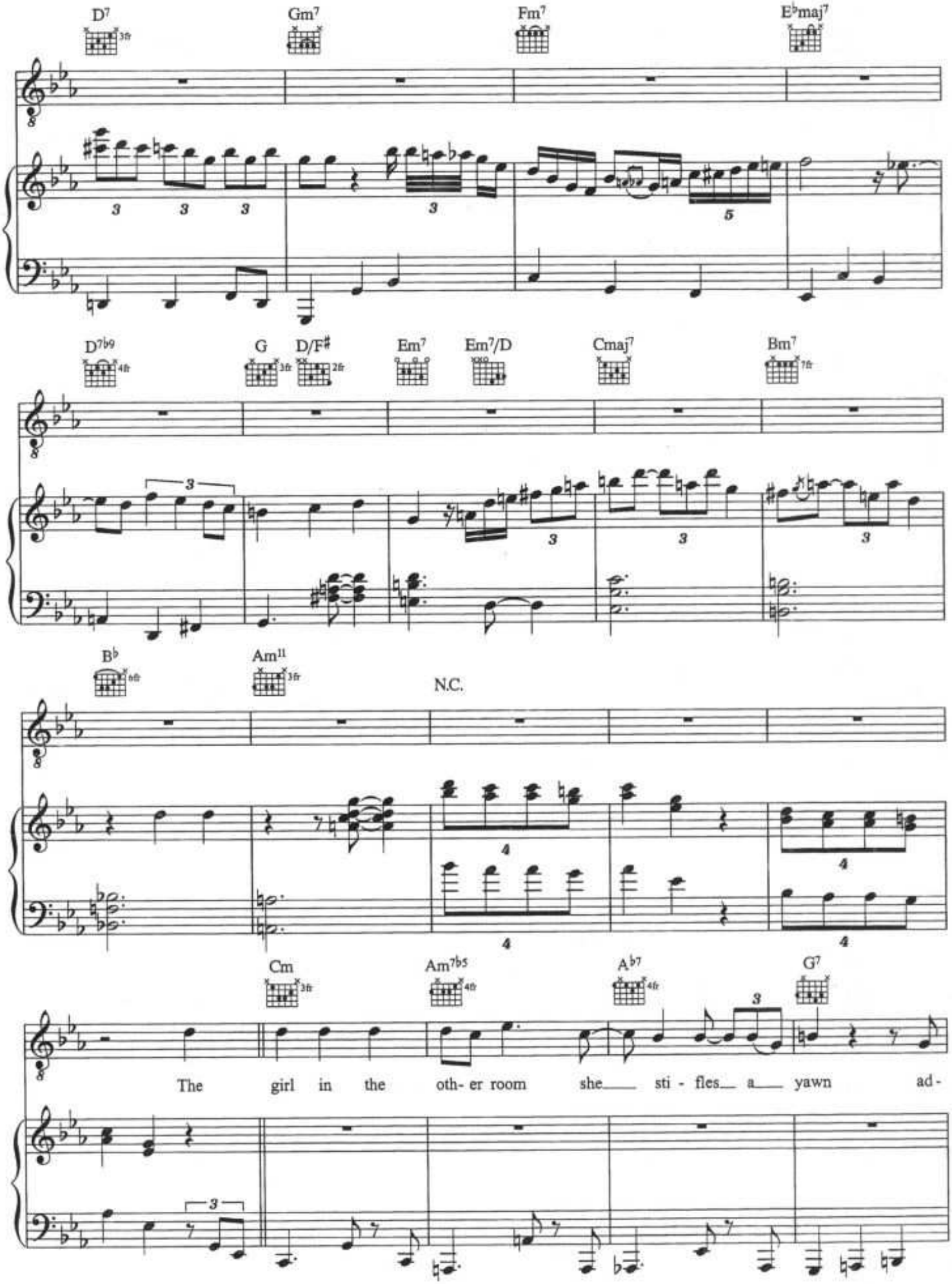
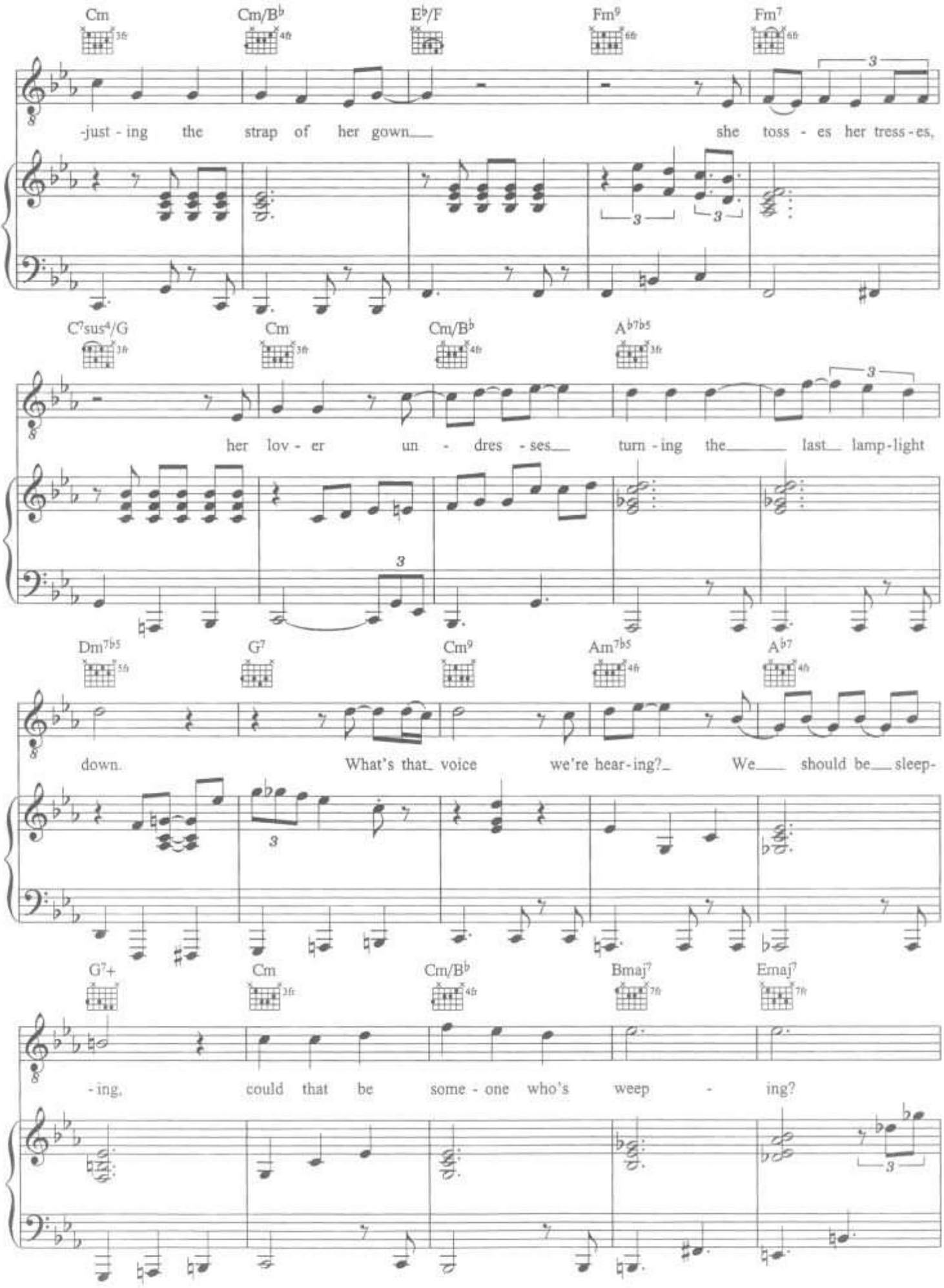
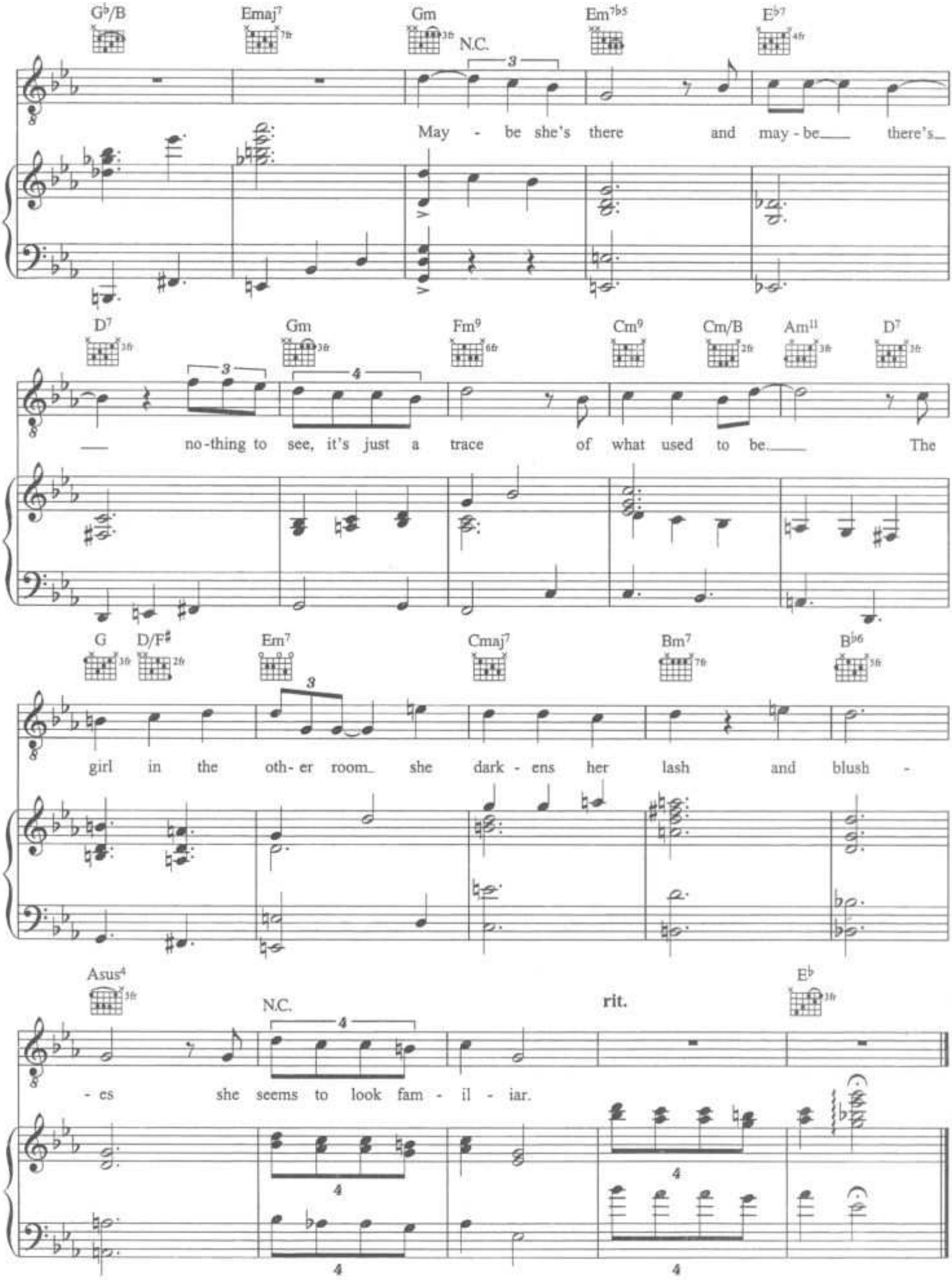

G7
Cm
Cm/B♭
A♭7♭5
she wears it thread - bare she sits on the floor, the glass pressed
G7
Cm
Am7♭5
tight to the wall. She hears mur - murs low the
A♭7(no3)
G7+
Cm
Cm/B♭
B
pa - per is peel - ing her eyes star - ing straight at the ceil -
Emaj7
B6/9
B/E
Gm
N.C.
Gm/E
-ing. May - be they're there, or


E♭13
D7+
Gm
Fm7
Csus2
may-be it's noth-ing at all as she draws lip-stick smears on the
Am11
D7
G
G/F♯
Em
Em/D
Cmaj13
Bm7
wall. The girl in the oth-er room she pow-ders her face and
B♭maj7
Am11
N.C.
stares hard in-to her re-flec-tion.
Cm
Am7♭5
A♭7
G7♯9
Cm
piano solo


Cm/B♭
Fm9
G7
Cm
Cm/B♭
A♭7
D♭/A♭
Dm7♭5
G7♯5(♯9)
Cm
Cm/B♭
A♭maj7
G7
Cm
Cm/B♭
B
Bmaj7
G♭/B
Gm
Em7♭5


D7
Gm7
Fm7
E♭maj7
D7♭9
G
D/F♯
Em7
Em7/D
Cmaj7
Bm7
B♭
Am11
N.C.
Cm
Am7♭5
A♭7
G7
The girl in the oth- er room she sti - fles a yawn ad-


Cm
Cm/B♭
E♭/F
Fm9
Fm7
-just - ing the strap of her gown
she toss - es her tress - es,
C7sus4/G
Cm
Cm/B♭
A♭7b5
her lov - er un - dres - ses
turn - ing the last lamp-light
Dm7b5
G7
Cm9
Am7b5
A♭7
down.
What's that voice we're hear-ing?
We should be sleep-
G7+
Cm
Cm/B♭
Bmaj7
Emaj7
-ing.
could that be some - one who's weep - ing?


G♭/B
Emaj7
Gm
N.C.
Em7♭5
E♭7
May - be she's there and may - be there's
D7
Gm
Fm9
Cm9
Cm/B
Am11
D7
no-thing to see, it's just a trace of what used to be The
G
D/F♯
Em7
Cmaj7
Bm7
B♭6
girl in the oth- er room she dark - ens her lash and blush -
Asus4
N.C.
rit.
E♭
- es she seems to look fam - il - iar.